



Los Angeles Arts Group
Professional Development Workshop
Manhattan Beach Unified School District
August 25, 2016
8:00AM - 12:00PM

AGENDA

8:00 - 8:15	Welcome, Introduction & Overview - ALL VAPA PARTICIPANTS (Room 234)	
8:30 - 11:45	Break into 2 Groups: Music (Room 233) and Visual Arts (Room 234)	
	VISUAL ARTS	MUSIC
8:30 - 9:00 Warm-up Exercise - Origami	<ul style="list-style-type: none"> Introduction to Origami: History, background, and other significant/interesting information about the art form/project. <u>Project #1</u>: Crane/bird and add extension to project <u>Project #2</u>: Simple Book <p>*Add Project #3 for Origami, if time permits.</p>	8:30 - 8:45 Warm-up Exercise - Mad Libs <ul style="list-style-type: none"> Teachers select and complete classroom version of Mad Libs. Mad Libs performed as a song using different genres to assess prior knowledge and anticipatory set for story-writing for songwriting project.
9:00 - 10:30 The Art of Making an Accordion Book	<ul style="list-style-type: none"> Introduction to Book-making: History, background, and other significant/interesting information about the art form/project, and visuals. <u>Project #1</u>: Create an accordion book and design the front & back covers. 	8:45 - 10:00 Intro to Songwriting <ul style="list-style-type: none"> <u>History of Songwriting</u>: Intro to genres w/ audio samples and visuals, brief history as it applies to our current culture, and genre dance game <u>Rhythms, Melody, and Song Structure</u>: ID/define the basic building blocks to songwriting <ul style="list-style-type: none"> - Rhythm Bingo: quarter and eighth notes and quarter rests - Melody Maker: use first 5 notes of Major scale to warm-up - Song Structure: Verse (story), Pre-Chorus (tie to hook), and Chorus (hook/title) within well-known songs
10:30-10:40 BREAK		10:00-10:10 BREAK
10:40 - 11:30 Creating Content (images and/or text) for Book	<ul style="list-style-type: none"> Teachers will be guided through the process of selecting and adding content/text to book. 	10:10 - 11:30 Songwriting Project <ul style="list-style-type: none"> Apply rhythms, melody, and song structure to a genre (selected as a class), organize story ideas within the subject of choice, select lyrics based on prose, and perform the song as a group
11:30 - 11:45 Presentation and Discussion		11:30 - 11:45 Discussion & Integration
11:45 - 12:00	Wrap-up, Feedback, and General Questions - ALL PARTICIPANTS (Room 234)	